

# DAILY MAGAZINE PAGES FOR EVERYBODY

## HERE NEXT WEEK



MME. JULIA CULP, Soprano, and HAROLD BAUER, Pianist, Who Will Appear in Capital in Concerts.

## PAYS ACTORS' TAXES



JULIAN ELTINGE, Who will pay the income tax of members of his company, owing to a bet where he guessed wrong.

## ELTINGE WILL PAY \$2,000 INCOME TAX

Theatrical Company Benefits by Actor's Bet He Knew More Than Congress.

A wager made more than a year ago that the income tax law would be declared unconstitutional, will cause Julian Eltinge to pay into the Treasury of the United States some time before March 1, the sum of \$2,000 or thereabouts.

A. H. Woods, under whose management Mr. Eltinge is starring in "The Criminally Girl," was certain that the tax would go into effect, but Mr. Eltinge was so positive it would not, he said that if it did he would be responsible to the Government for the amount owed by each member of his company. Mr. Woods computed his indebtedness yesterday and found that the actor would be responsible for one per cent of \$200,000, this being the amount in salaries levied upon above the exempted sums.

Mr. Eltinge wired his business manager here last night that when he played the Columbia, with "The Criminally Girl" the week of February 16, he would pay his indebtedness to the Government.

### A Boston Babe.

"Nurse takes such an interest in baby."

"That's good."

"Yes, today she told him all about the binomial theorem."—Louisville Courier-Journal.

## MUSICAL EVENTS FOR THE WEEK

Mme. Julia Culp and Philharmonic Society Concert at National Tuesday.

Mme. Julia Culp will be the soloist at the concert by the Philharmonic Society of New York, at the National Theater, February 10, at 4:30. Josef Strinsky, conductor of the orchestra, has chosen a program, including not only music which exploits the work of the orchestra, but which allows for the proper recognition of the talents of the Dutch instrumentalists.

The symphony will be Tchaikovsky's after Byron's "Manfred." Opus 58. Madame Culp will sing three songs from Schubert's "Lady of the Lake," and five charming songs of Brahms and Strauss, with piano accompaniment. The rest of the program includes Bach's Prelude, Choral and Fugue, and Duka's "Sorcerer's Apprentice."

Harold Bauer, pianist, will be heard at the New Masonic Auditorium in recital February 11, at 4:30 o'clock, under the direction of T. Arthur Smith. Mr. Bauer has achieved marked success in this country, having been here since 1900. His present season has been most satisfying, both to himself and his audiences.

His program has been selected from the works of Bach, Schumann, Chopin, Brahms, and Saint Saens. The technical work of Bauer is flawless. For a recent rendition of the Brahms D minor piano concerto, with symphony orchestra, he received the unanimous approval of the critics for his superb technical work, and colorful interpretation.

T. Arthur Smith has obtained the Philadelphia-Chicago Grand Opera Company for an afternoon performance, to be given Friday, February 13, at 8 o'clock, which includes Louise Edvina, Amadeo Bassi, Francesco Daddi, Margaret Keyes, Minnie Eggen, Constantin Nicolay, Vittorio Trevian, Francesco Frederici, and Desire Deffere, the well known Puccini interpretation, "Madame Butterfly" will be given.

One of the most daring ventures undertaken in this country is the concert tour enlisting the services of Mme. Melba, Jan Kubelik, Edmund Burke, the Irish-Canadian barytone, Gabriel Lapierre, pianist, and Marcel Moyse, flautist. In round numbers the tour will represent about \$200,000 gross.

The combination will be presented at the Lyric Theater, Baltimore, February 18 under the Baltimore management of Robert Patterson Strine.

No event in America's musical history has met with greater success than the Melba-Kubelik tour. Many new records of attendance and receipts have been established, and the closing months of the tour are being attended with phenomenal success and constantly growing enthusiasm.

Melba is unquestionably the vocal star of the world. Kubelik has a hold on the musical public unequalled by any violinist of his time. Mr. Burke has achieved a success most remarkable when the artistic greatness of his associates is considered, and the fact that he invariably shares bountifully in the honors of each performance.

It is three years since Madame Melba last sang in the United States. Since then she has been touring the English provinces, devoting most of her time to her own opera company in Australia, where she is a universal favorite. Madame Melba has a high regard for the artistic accomplishments of Mr. Burke, and it was by her request that he was included as a member of this tour.

Mr. Kubelik made his last tour of the United States during the season 1911-12. Lapierre, the pianist, and Moyse, the flautist, were selected as the accompanists for this tour because of their artistic fitness.

Mail orders for this appearance from Baltimore and out-of-town points are now being received at Albano, 2 East Fayette street, Baltimore, where they will be filled in the order of their receipt. The public sale will open at the same place Thursday, February 12.

The Robert Orchestra, under the direction of H. W. Weber, gave its fourth public recital of the season Monday night in the lecture-room of the Keller Memorial Church, a capacity audience being present.

The soloists were Mrs. Olive Joyce, soprano; Maurice Fitzgerald, tenor; and W. H. Walton, trombone. Mrs. Joyce made an excellent impression with her clear voice and distinct enunciation, her numbers being "I Love You," "Fit for Tat," and "Kiss Me."

Mr. Fitzgerald gave the recitations of "I Hear You Calling Me," "Mother Macgregor," and "Auntie." Mr. Walton made a pronounced hit with his splendid rendition of "Lost Chord," "I Trust in the Lord," and "Song of the Evening Star."

## BLIND BUT TALENTED



S. LEONARD DAVIS, Of Norfolk, Va., although blind from birth, has achieved a brilliant success as a pianist, on the vaudeville stage. He studied for ten years before he appeared before the American public, but he had done his work so well, that he received praise from such artists as Paderewski and Joseph Hoffman. He has covered the United States and Canada on tours. He is now appearing at Crandall's Theater, Ninth and E streets northwest.

## "Little Minister" Recalls Making a Star in a Theater Here



WM. D. CORBETT, Actor.

By JULIA MURDOCK.

It sometimes happens that the history of a great play is just as dramatic as the story told by its author. Indeed, it would be impossible to find in fiction or the drama a story possessing greater human interest and more genuine drama than the story of the production of "The Little Minister," the play that has been selected for revival next Monday night by the Polk Players.

At a time when Charles Frohman's Empire Theater Stock Company, in New York, was at the height of its fame, its leading man was Henry Miller, the now famous actor-manager.

One day a delicate young girl appeared for rehearsal as a new member of the cast. She was dressed in shabby clothing, and her badly worn shoes could not protect her feet from the winter cold. She was frightened and embarrassed.

Mr. Miller felt great sympathy for the young woman. She had just three shillings to her name, and she was a motherless girl. He had just three shillings to his name, and he was a motherless man.

Got Her First Big Part With John Drew.

And the girl had the ability to take advantage of the help she received from Henry Miller. When John Drew's company was being assembled the following season "Charles Frohman suggested the name of a famous leading woman for Mr. Drew's support."

"No," said Miller, "I don't want her; I want that little girl who played in 'All the Comforts of Home' last year—I want Maude Adams."

At the beginning of the following season Charles Frohman showed that he had the estimate of Miss Adams' ability indicated by Henry Miller and John Drew. He announced that he intended to star the young girl in a dramatization of J. M. Barrie's successful novel, "The Little Minister."

The play was produced at the Lafayette Square Theater, now the Belasco Theater, in this city. Because of the fact that there was too much Scotch dialect in the play as it was originally produced, it failed to "get over" in Washington, and received adverse criticism.

It was no more successful when presented in Baltimore the following week.

## HIS FIRST STAGE A RAILROAD YARD

Matt Kennedy Discovered in Time He Was a Better Actor Than Fireman.

There is a sinister relation between railroads and actors which has mainly to do with "making the ties," but in the case of Matt Kennedy, at the Gayety, the relation has nothing to do with foot work.

The comedian, born in Cumberland, Md., where half of the population work on the railroad, was no exception to the general rule, and at the age of eighteen was a fireman on a locomotive.

At one time during the two years of his service as fireman his ridiculous appearance at the time of a wreck had attracted the attention of the superintendent of the road, so when the private car pulled up some time after in the same yards where Kennedy's engine was, inquiry was made for the youthful fireman of the screamingly funny costume.

He was pointed out to the big boss as he stood, oblivious of onlookers, entertaining a crowd of his fellow workers in an out-of-the-way spot near the roundhouse. Nothing was said to him, but he was allowed to finish his performance, but before the private car left he was called in "on the carpet."

"Have you ever been fired?" he was asked.

Neither his wife nor his courage deserted him, as he said: "No, not yet; they haven't got on to me," and he escaped scot free, as the superintendent said, laughing: "Well, you never were meant for the railroad, you belong to the stage, but so back to your work."

Shortly afterward a wreck deprived him of his own engine, and nearly his life, so he gave up the road, acted on the suggestion of the superintendent, and has been in burlesque ever since.

## CASINO.

Enjoyable comedy in a new form will be presented by May Duray, and her clever company at the Casino Theater next week in an offering entitled "The Red Cross Nurse." The little sketch is preceded with flattering advance notice. Murray's comedy dogs, in what is billed as "the funniest act in the world," and different others, will furnish the children's feature. Rawlin and La Tour will have a laughable burlesque offering of songs and nonsense, George Davis, a monologue to tickle the risibilities, and Mlle. Paula, the pretty little artist who has always been a great favorite with Casino audiences, will return in an improved offering in her line. Added features include the surprise party tomorrow night, the country store at 8 and 10 o'clock Tuesday and Wednesday nights, the prize dancing contest Thursday night, and the amusing carnival of the amateurs Friday night. Comedy motion pictures are a feature of every performance.

On Sunday, from 3 to 10 p. m., continuous concerts will feature the attractions of last week, with a number of supplemental attractions and a special orchestral program of worth.

## COSMOS.

The Cosmos management announces that the sudden and serious illness of the little woman of "Sorority Days," which was to have been a big attraction at that house next week, has necessitated the substitution of Earl's original diving girls, in an elaborate scenic water spectacle, with many new and interesting features. A Cuban offering of some will be featured by the Marino sisters, who have been a hit in vaudeville this season. Grant Gardner will feature the some of old-time minstrelsy and Marie Gardner will appear in character songs in costume and in quaint studies in comedy. The dramatic offering will be supplied by Manuel Alexander and company, in "The Brewster," a laudable anti-war story. Lola's Italian poodles will amuse the children with a canine novelty featuring unusually beautiful dogs. The pictures of the events of big interest in the world and an enjoyable program of comedy chaplains will complete the entertainment.

## Coming of The Sunbeam

How to Avoid those Pains and Distress Which so Many Mothers Have Suffered

It is a pity more women do not know of Mother's Friend. This remedy softens the muscles, enables them to expand without strain and enables women to go through the ordeal without pain, nausea, morning sickness or other distressing symptoms so familiar to many mothers.

There is no foolish diet to harass the mind. Thousands of women no longer resign themselves to the thought that sickness and distress are natural. They know better. For in Mother's Friend they have found how easy it is to banish all those dreaded experiences.

It is a subject every woman should be familiar with, and even though she may not require such a remedy, she will now and then meet some prospective mother to whom a word in time about Mother's Friend will come as a wonderful blessing. This famous remedy is sold by all druggists, and is only \$1.00 a bottle. It is for external use only. Write today to the Bradford Regulator Co., 27 Lamar Bldg., Atlanta, Ga., for a most valuable book to expectant mothers.

## ACTORS COMING HERE NEXT WEEK



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## IF HEADACHY, DIZZY, BILIOUS, 'CASCARETS'

Clean your liver and waste-clogged bowels tonight! Feel bully!

Get a 10-cent box now.

You're bilious! You have a throbbing sensation in your head, a bad taste in your mouth, your eyes burn, your skin is yellow, with dark rings under your eyes, your lips are parched. No wonder you feel badly, mean, and ill-tempered. Your system is full of bile not properly passed off, and what you need is a clearing up inside. Don't continue being a bilious nuisance to yourself and those who love you, and don't resort to harsh physics that irritate and injure. Remember that most disorders of the stomach, liver, and bowels are cured by morning with gentle, thorough 'Cascarets'—they work while you sleep. A 10-cent box from your druggist will keep your liver and bowels clean, stomach sweet, and your head clear for months. Children love to take Cascarets, because they taste good and never gripe or sicken. Adv.

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TIMES WANT ADS BRING RESULTS

## ST. LOUIS PAGEANT TO USE 6,500 ACTORS

They Will Perform on a Stage That It Will Cost \$20,000 to Build.

Percy Mackaye, author of "A Thousand Years Ago," which is now being presented in New York at the Shubert Theater; Joseph Lindon Smith, who is associated with Mr. Mackaye not only as a producer but also as an actor in the "Bird Masque;" Frederick S. Converse, who has collaborated with Mr. Mackaye in the writing of two operas, and in the production of "Joanne de Arc;" and Thomas Wood Stevens, director of the School of Drama at the Carnegie Institute, Pittsburgh, are the artists who have been chosen by the City of Saint Louis for the production of the largest drama yet staged in America.

The St. Louis drama which will be given by the city itself, will have in its cast a total of 6,500 actors. The piece will be entitled "The Pageant and the Masque of St. Louis."

It will be given the last week in May in a natural amphitheater in the city's big park, which has been termed the natural hippodrome of America. To carry out the details of the drama, the city is now engaged in raising by popular subscription a fund over \$100,000. The cost of the stage alone upon which work has now been commenced is estimated at \$20,000.

"The Pageant and Masque" is entirely a civic affair for the purpose of celebrating the 150th anniversary of the founding of St. Louis. The historical pageant will be written by Dr. Stevens, and will give the history of the city from the time of the first settlers to the civil war. The material used by Dr. Stevens will then be taken up symbolically by Mr. Mackaye, this being the first time that a poet has been employed to treat on such a scale the history of an American community.

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